



1st Conference & Workshop on Authenticity of Historical, Cultural and Artistic Objects
13-15 February



Tuesday / 13 February

Opening Session (8:45-9:30)
Recitation of the holly Qur'an, Playing the National Anthem of the Islamic Republic of Iran
Heads of RCCCR welcome speech (Dr. Kamran Ahmadi)
Speech of the first secretary of the conference (Dr. Hamid Fadai)
Authenticity determination of objects, a complex and interdisciplinary process (Faranak Bahrololoumi)

Session1: Authenticity from the view point of archaeologists, conservator, curators and collectors		
Chairpersons: Hamid Fadai, Hamide Choubak		
9:30 – 10:00	The Concept of Authenticity in Identifying Originality of Historical and Cultural Relics and Objects	Mohammad Hassan Talebian
10:00 – 10:20	The Emergence of Two Interpretation of the Notion of Authenticity in Repairing of the Traditional Iranian Architectural Decorations	Reza Vahidzadeh
10:20 – 10:40	The Interpretation of the Originality of Historical-Cultural Objects after the Arrival of New Civilian Institutions in Iran, Case Study: Philatelic Items	Ahmad Chaychi Amirkhiz
Break		





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Session2: The Scientific Investigations of Authenticity of Cultural and Art Objects		
<i>Chairpersons: Ahmad Chaichi Amirkhiz, Faranak Bahrololoumi</i>		
11:00 – 11:45	Application of Non-destructive Techniques For the Documentation and Non-invasive Material Analysis in Cultural Heritage	Manfred Schreiner
11:45 – 12:05	Determine the Authenticity of Manuscripts by Identification of Pigments and Dyes	<u>Roya Bahadori</u> , Faranak Bahrololoumi
12:05 – 12:25	Technical and Pathological Approach of Easel Paintings for Authenticity Studies	<u>Mohsen Ghanuni</u> , Hamid farahmand Boroujeni
Pray and Lunch		

Sesion3: The Scientific Investigations of Authenticity of Cultural and Art Objects		
<i>Chairpersons: Manfred Schreiner, Haydeh Laleh</i>		
14:00 – 14:20	Investigation of authenticity of two potteries from Boshrooyeh museum	<u>Javad Abbasi</u> , Asiyeh Davarpanah, Hamzeh Hamzeh, Moloudsadat Azimi, Faranak Bahrololoumi
14:20-14:40	Some problems in Scientific Investigation of Authenticity Studies	Maliheh Mehdiabadi
14:40 – 15:00	Spot Fakes: Using Fourier-Transform Infrared (FTIR) Technique	<u>Sahar Noohi</u> , Manijeh Hadian Dehkordi
15:00 – 15:20	Authenticity assessment of a <i>Tar</i> instrument Attributed to Abass sanat by the use of dendrochronology	Mehrzad Soltani, <u>Mohsen Mohamadi</u> , <u>Achachluei</u> , Kambiz Poortahmasi
15:20 – 15:40	An Introduction to Methods for the Identification and Authentication of Gemstones & Precious Stones	Amirhossein Mojtahedzadeh
End of First Day		





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Wednesday/ 14 February

Session4: The Scientific Investigations of Authenticity of Metals		
<i>Chairpersons: Mohammad Mortazavi, Mostafa Dehpahlevan</i>		
9:00-9:45	The Scientific Investigations of the Authenticity of Cultural and Art Objects	Ernst. Pernicka
9:45-9:10:05	The Importance of Corrosion Behavior Studies in the Authenticity Evaluation of Metal Objects	<u>Parastoo Naeimi Taraei</u> , Rasoul Vatandoust, Fatemi Majd
10:05-10:25	Identification of Patina Features to Determine Authenticity of Archaeological Copper Alloys: An Analytical Approach	Omid Oudbashi
Break		

Session5: The Scientific Investigations of Authenticity of Metals		
<i>Chairpersons: Parastoo Naeimi, Omid Oudbashi</i>		
11:00-11:20	Disadvantages and pathology of Existence of Fake Coins in Museums and Research Centers	<u>Mostafa Dehpahlevan</u> , Zahra Alinejad
11:20-11:40	Silver-based object Authenticity Assessment, Case study: Kalmakareh cave, Lorestan	<u>Mansoure Nezaratizade</u> , Masoud Darabi, Rasoul Vatandoust
11:40-12:00	The Importance of Metallography Studies in Authenticity Testing of Historical Metals	Mohammad Mortazavi
12:00-12:20	Material Analysis of Achaemenid Coins to Authenticity Determination	Zohreh Baseri
Pray and Lunch		





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Session6: The Scientific Investigations of Authenticity of Cultural Objects		
Chairpersons: Roya Bahadori, Ernest Pernicka		
14:00 – 14:20	Identity and Genuineness of Tabaristan Dabuid Espahbadan Coins Based on PIXE Experiments	Majid Hajitabar
14:20 – 14:40	Evaluation of Authenticity of Two Silver Plates Attributed to the Sasanian Period Belonging to the National Museum of Iran, Based on Historical and Laboratory Studies	Azita Mirzaei, Hamid Fadaei
14:40 – 15:00	Authenticity of Paintings	Gilda Baimani
15:00 – 15:20	Authenticity of historic photos	Kamran Najafzadeh
15:20-15:40	Forgery of Historical Documents, case Study: Agreement Paper dated 751/1350	Emadeldin Sheykhlohkamai, <u>Narges Pedram</u>
End of the Conference		

Thursday/ 15 February
Workshop

Workshops		
9:00-13:00	The Scientific Investigations of the Authenticity of Manuscript and painting	Manfred Schreiner
9:00-13:00	The Scientific Investigations of the Authenticity of Metal	Ernst Pernicka
9:00-13:00	The Scientific Investigations of the Authenticity of Pottery	Faranak Bahrololoumi
Break		

